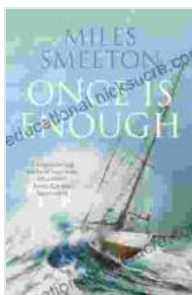


Miles Smeeton: The Legendary Jewelry Designer Featured in 'Once Is Enough'

Miles Smeeton, a renowned jewelry designer whose creations have graced the necks, wrists, and ears of countless celebrities and fashion icons, gained global recognition for his exquisite work featured in the iconic 1975 film 'Once Is Enough.' This article delves into the life, inspirations, and enduring impact of Miles Smeeton's jewelry on popular culture and the fashion industry.



Once Is Enough by Miles Smeeton

★★★★☆ 4.3 out of 5

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File size : 2462 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 258 pages



Miles Smeeton's Early Life and Career

Born in London in 1935, Miles Smeeton's passion for jewelry making began at an early age. He studied at the Central School of Arts and Crafts, where he honed his skills in design and craftsmanship. After graduating, Smeeton launched his eponymous jewelry label, quickly gaining recognition for his unique and innovative designs.

Smeeton's early work was characterized by a bold and eclectic style, often incorporating unconventional materials such as wood, leather, and semi-precious stones. His pieces were often described as "wearable sculptures," reflecting his artistic approach to jewelry design.

The 'Once Is Enough' Collaboration

Smeeton's big break came in 1975 when he was commissioned to design the jewelry for the film 'Once Is Enough.' This adaptation of Jacqueline Susann's best-selling novel starred actress Alexis Smith as Jacqueline Bisset's wealthy and glamorous mother. Smeeton's task was to create a collection of jewelry that would reflect the character's sophisticated and opulent lifestyle.

Smeeton's designs for 'Once Is Enough' were nothing short of extraordinary. He created a stunning array of necklaces, earrings, bracelets, and rings, using a combination of precious metals, diamonds, and gemstones. The pieces were both opulent and elegant, perfectly capturing the character's glamorous persona.

The film's release catapulted Smeeton's career to new heights. His jewelry became synonymous with luxury and sophistication, and he quickly became a favorite among Hollywood's elite.

Miles Smeeton's Signature Style

Miles Smeeton's jewelry designs were known for their distinctive and eclectic style. He often drew inspiration from ancient cultures, incorporating elements of Egyptian, Greek, Roman, and Asian art into his work. His pieces were also influenced by the Art Deco movement, with its emphasis on geometric shapes and bold colors.

Smeeton's signature style was characterized by the use of mixed materials, including gold, silver, enamel, wood, and semi-precious stones. He often incorporated unexpected elements into his designs, such as feathers, beads, and tassels.

The Enduring Legacy of Miles Smeeton's Jewelry

Miles Smeeton's jewelry has had a lasting impact on popular culture and the fashion industry. His designs have been worn by countless celebrities, including Elizabeth Taylor, Sophia Loren, and Jackie Kennedy. His work has also been featured in numerous films, television shows, and magazines.

Today, Smeeton's jewelry remains highly sought-after by collectors and fashion enthusiasts alike. His pieces are considered to be works of art, and they continue to inspire contemporary jewelry designers.

Miles Smeeton was a true master of his craft, whose jewelry designs have left an enduring legacy on the world of fashion. His ability to combine exquisite craftsmanship with bold and innovative design made him one of the most celebrated jewelry designers of his time.

Smeeton's work continues to inspire and captivate, showcasing the transformative power of jewelry to elevate style and express individuality.

Image Gallery



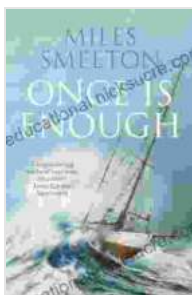


Miles Smeeton earrings worn by Elizabeth Taylor





Miles Smeeton ring worn by Jackie Kennedy

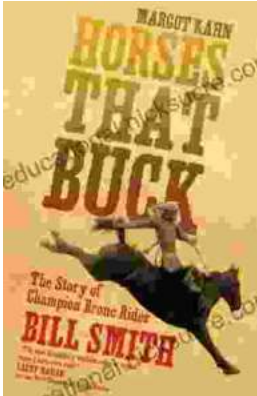


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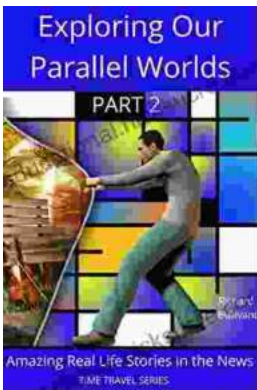
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